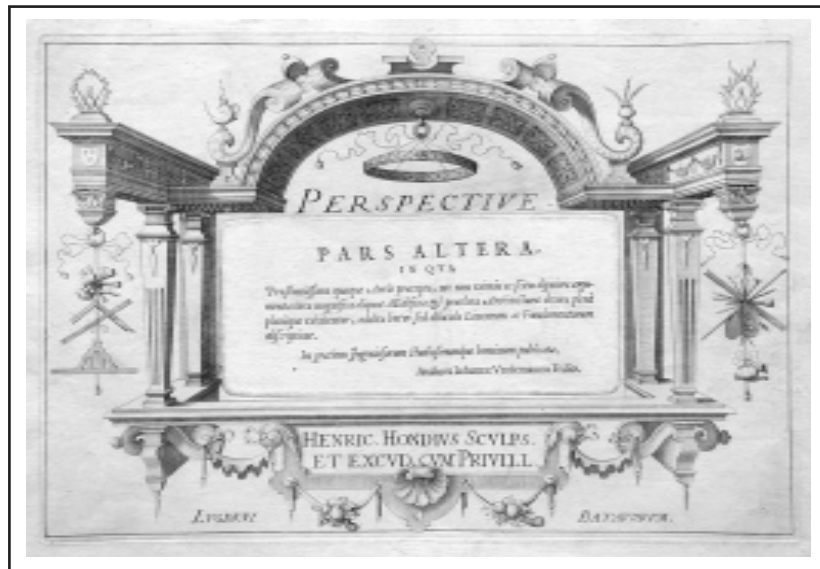




Hans Vredeman de Vries (1527-1606)

Engravings from the *Book of Perspective* (1604 - 05)

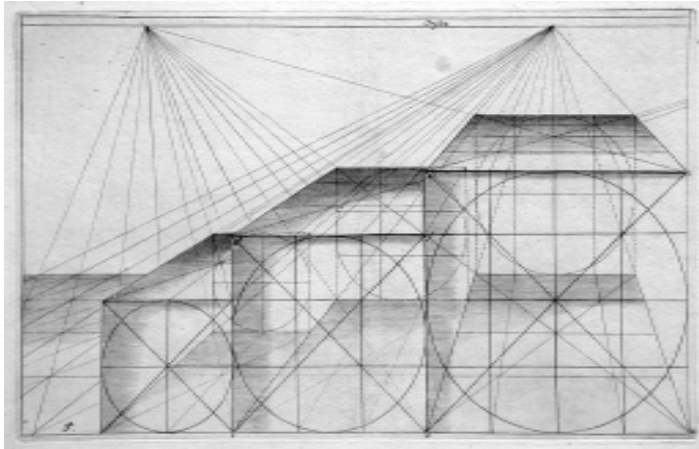


Engraved title plate to the *Book of Perspective*, Part II. Latin Edition, printed by Hendrick Hondius in 1605 with a dedication to Prince Maurits. Engraving with 2nd plate text in letter press. Hollstein 517ii (of iii). Slightly soiled. \$250.

Vredeman de Vries, a Dutch painter and architect, wrote and illustrated what became one of the major guidebooks on perspective for designers, painters, and architects. Perspective had been a part of the education of such professionals since the Renaissance. The book includes a number of scenes and projections employing one- and multi-point perspective. These were essential demonstrations for artists of the day, including the Dutch painter Johannes Vermeer (1632-1675), who was said to have a copy in his library.

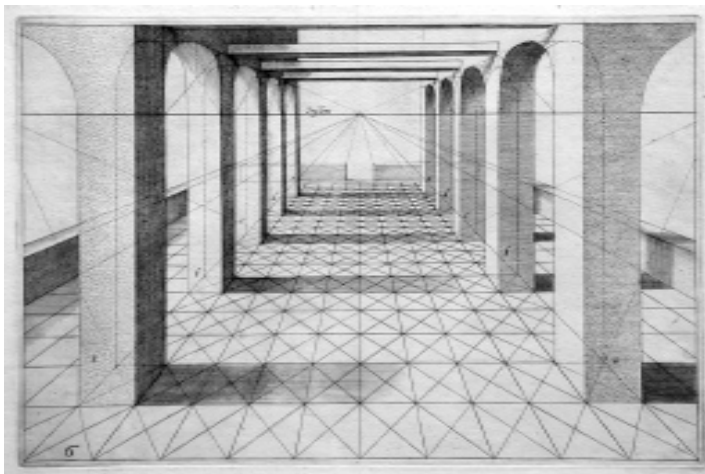
PARTS I & II, Latin edition. Engravings, 186/191 x 292/300 mm (7 1/2 x 11 1/2"), plus full margins. Most show signs of binding along left margin edge.

PART I



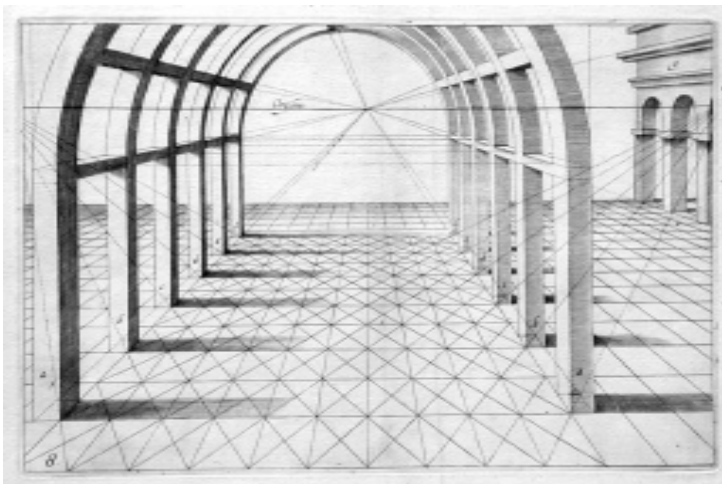
2. Plate 5: Perspective views of three sizes of cubes. H. 523i (of ii). Two small pale stains in image

\$300.



3. Plate 6: Foreshortening of the pavement of a hall with pillars. H. 524i (of ii). Vertical centerfold.

\$250.

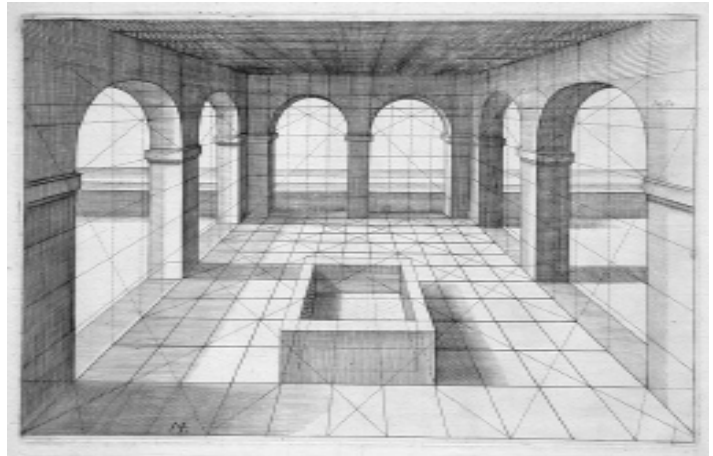


4. Plate 8: Pillars or columns up to their capitals, with arches. H. 526i (of ii). Vertical centerfold, and vertical printer's crease.

\$300.

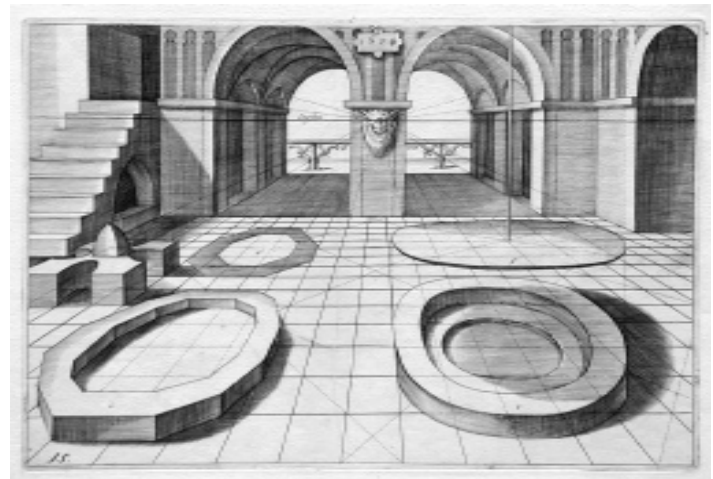
5. Plate 14: Square construction with pillars and arches. H. 533i (of ii). Vertical centerfold, soiling in margins.

\$300.



5. Plate 15: The types of containers in foreshortening, and an edifice with a flight of stairs. H. 534i (of ii). Vertical printer's crease.

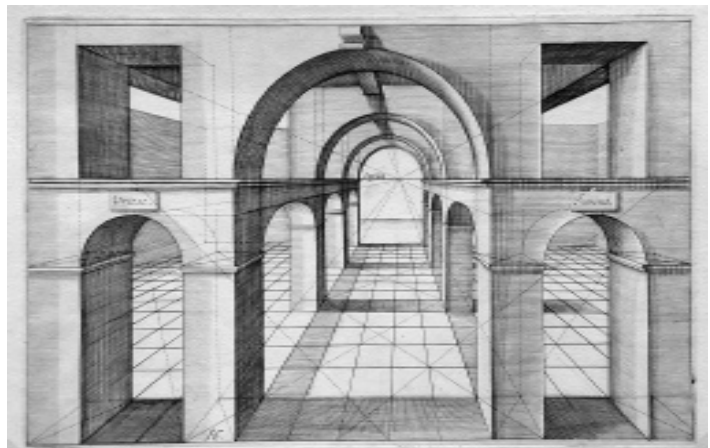
\$400.

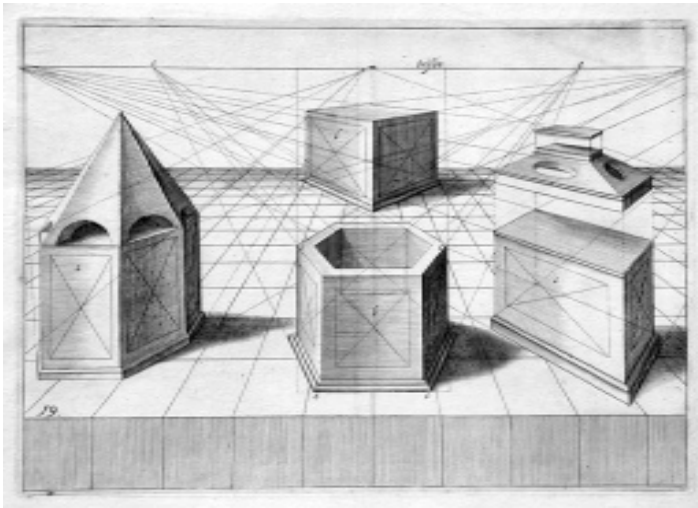


7. Plate 16: Triumphal arch with a perspective of three arches with flat ceilings and side arches. H. 535i (of ii).

Vertical centerfold, slight soiling in margins.

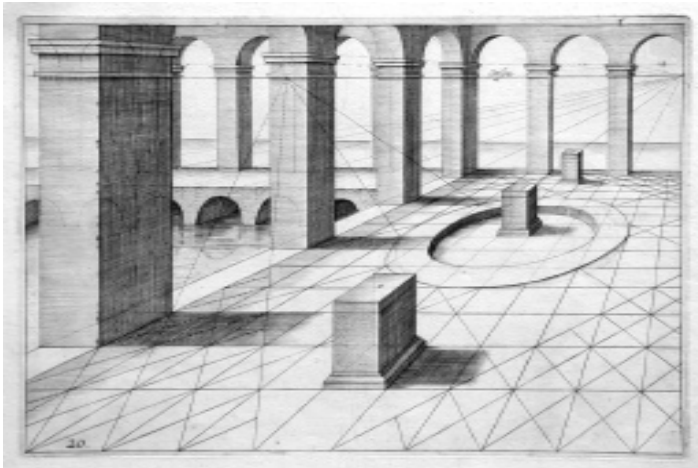
\$350.





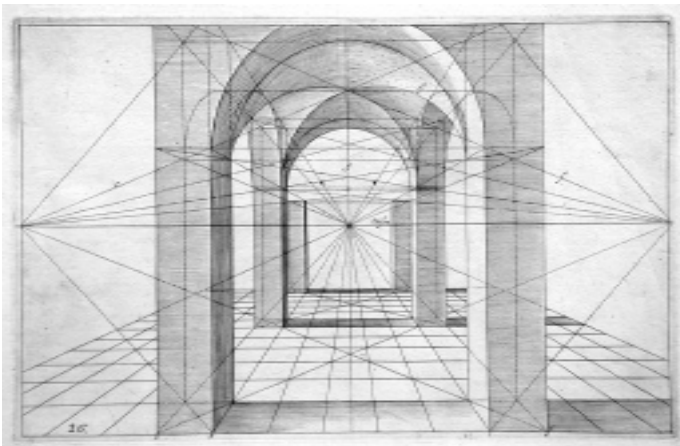
8. Plate 19: Four obliquely placed objects of different composition. H. 538i of (ii). Vertical centerfold, slight soil in margins

\$350.



9. Plate 20: Three pedestals in a row, in the center a basin for a fountain, surrounded by pillars and arches. H. 539i (of ii). Slight soiling in margins.

\$300.

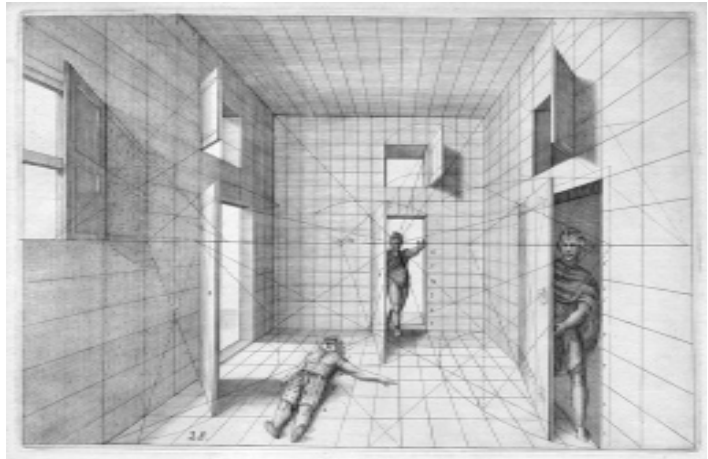


10. Plate 26: Correct arrangement of a cross-vault. H. 545i (of ii). Slightly soiled, a few soft folds.

\$200.

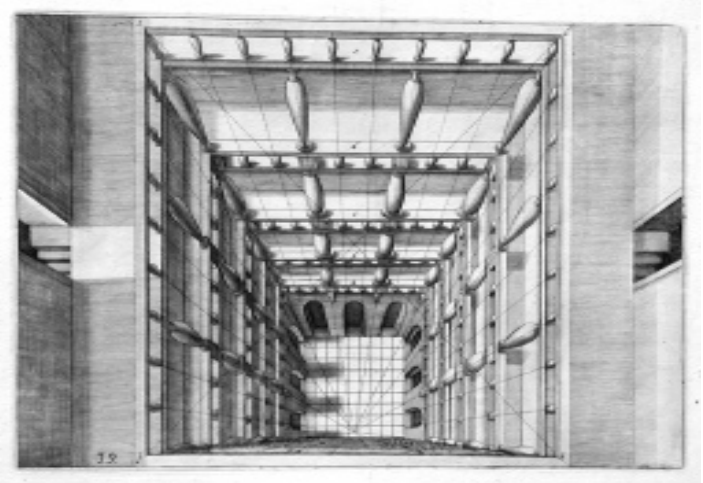
11. Plate 28: Interior with figures, doors and windows, explaining the principles of foreshortening. H. 547i (of ii). Soft folds across upper right margin corner.

\$400.



12. Plate 39: Five galleries of a courtyard, on a square plan, as seen from above. H. 557i (of ii). Vertical fold

\$300.



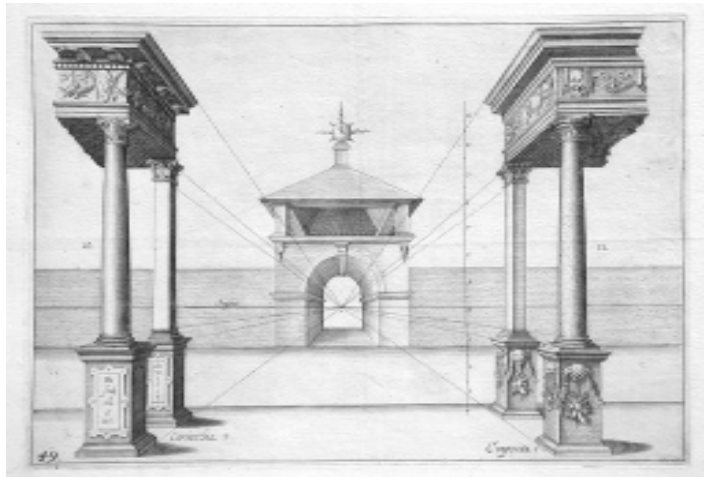
13. Plate 48: Three orders of the ancients, based on the theory of Virtue, drawn according to the rules of perspective. H. 566i (of ii). Three vertical printer's creases, one column outlined in tiny pinholes.

\$250.

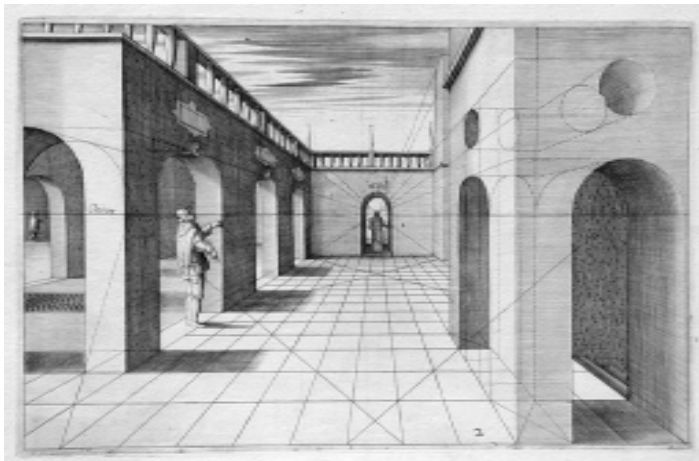


13. Plate 49: Two orders of the ancients, based on the theory of Vitruve, drawn according to the rules of perspective. H. 567i (of ii). Faint vertical and horizontal folds.

\$300.

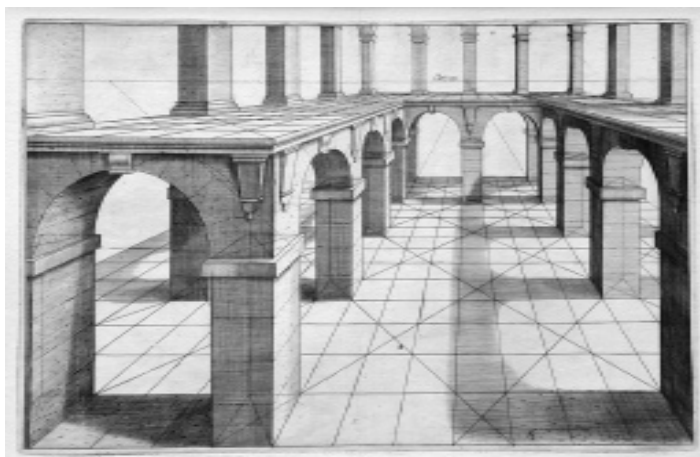


Part II



14. Plate 2: View into a corridor with three figures that diminish in height at the bottom. H. 569i (of ii). Vertical centerfold, repaired tear into bottom margin edge.

\$400.



15. Plate 6: Construction of a building with two stories of square pillars of the Tuscan order. H. 573i (of ii). Tiny rust stain near center.

\$350.

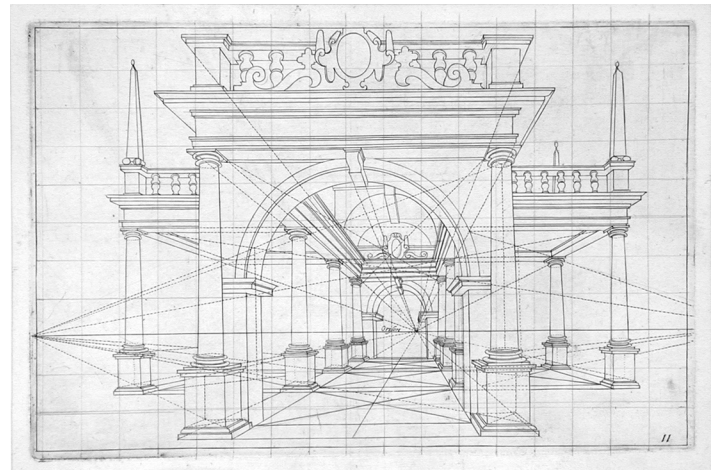
16. Plate 9: A building on the right with several stairways leading to the portal, constructed according to the rules of perspective; in the center background a triumphal arch and at left a garden. H. 576i (of ii). Small rust stain at left.

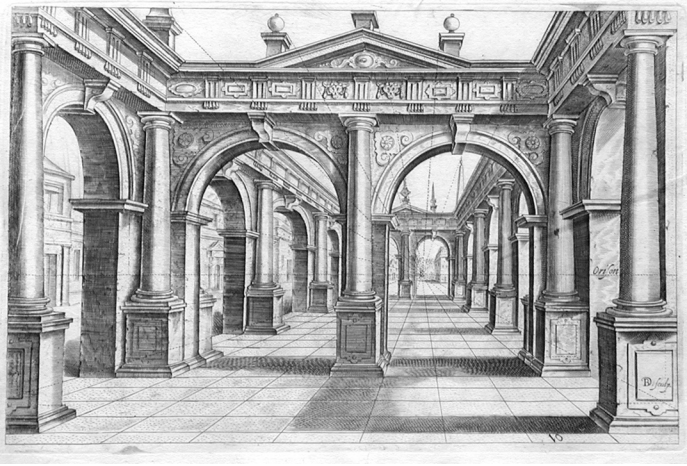
\$450.



18 . Plates 11 & 12: (Top): Triumphal arch consisting of two arches of the Ionic order, in outline. H. 578i (of ii). (Bottom): Arch with shadows and houses added on both sides. H. 579i (of ii).

the two, \$500.





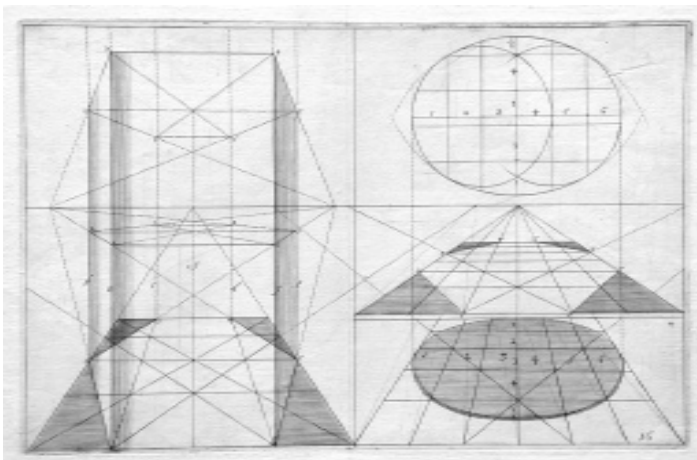
18. Plate 10: Bartholomeus Dolendo, after Hans Vredeman de Vries. Building with a double arch in the center and four arches on either side, with ornaments in the Doric order. H. 577 i (of ii). Small scrape in upper margin.

\$300.



19. Plate 14: Palace in gothic style on the right, left a street with buildings. H. 581i (of ii). Margin corner torn off at bottom left.

\$250.

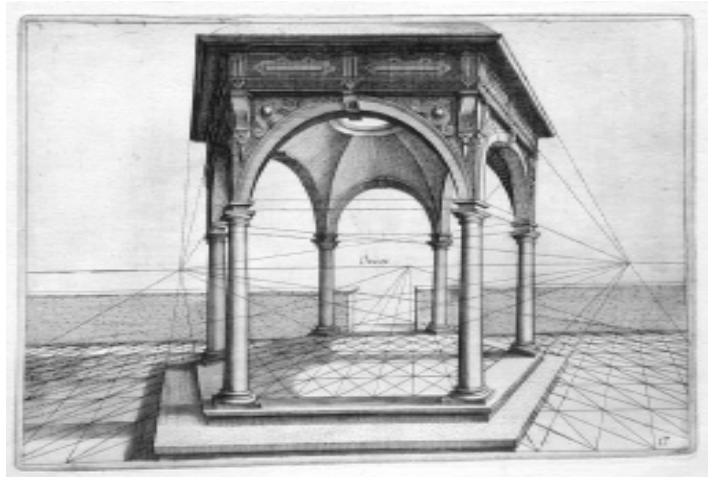


20. Plate 16: Three lessons in perspective. H. 583i (of ii). Vertical centerfold.

\$250.

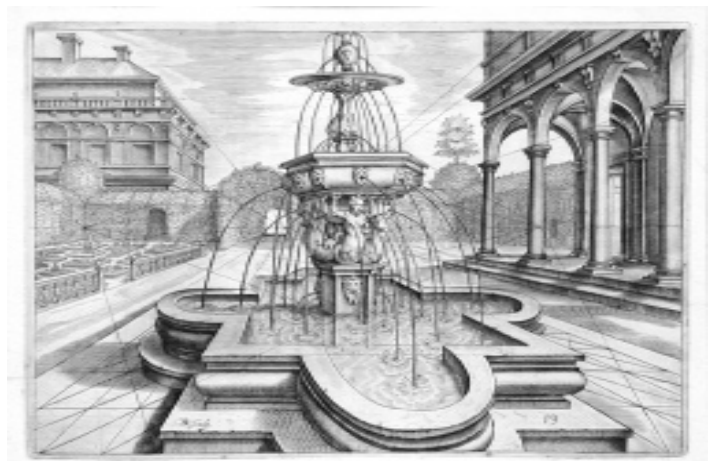
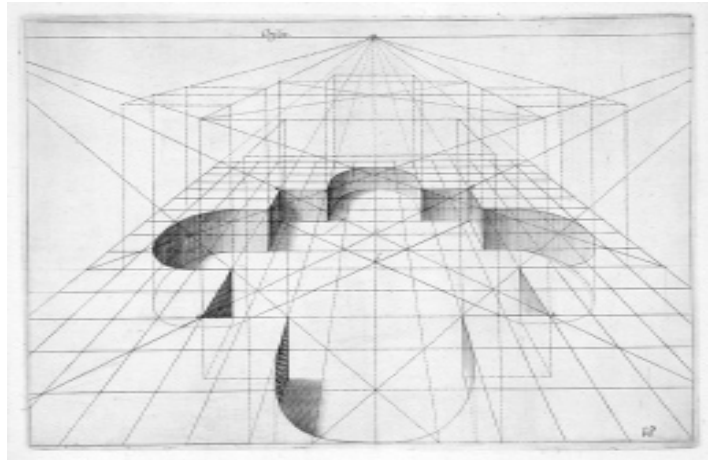
21. Plate 17: Hexagonal building with six columns of the Tuscan order, supporting a cross-vault. H. 584i (of ii). Small rust stain to right of center.

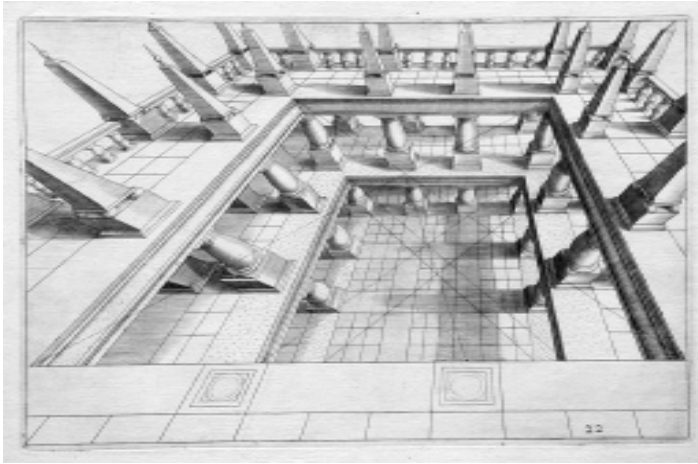
\$350.



21. Plate 18 & 19: (Top) Basin of a fountain, drawn in outlines. H. 585i (of ii). (Bottom): Fountain in a garden, based on the principal in the preceding plate. H. 586i (of ii).

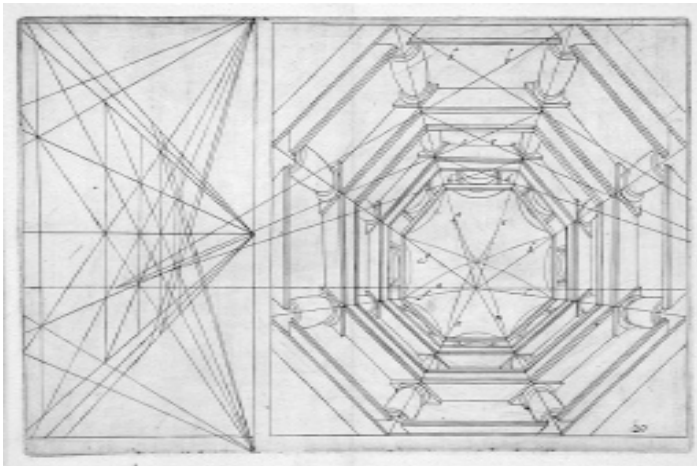
the two, \$500.





23. Plate 22: Building seen from above. H. 589i (of ii). Vertical centerfold.

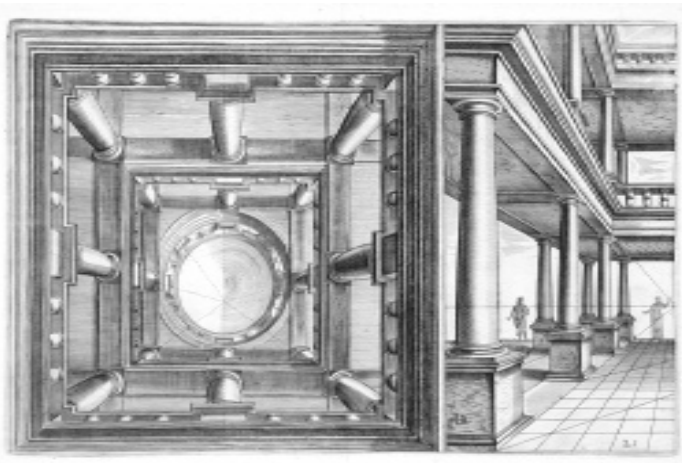
\$300.



24. Plates 20 & 21: Bartholomeus Dolendo, after Hans Vredeman de Vries: (Top) Perspective construction of a building on a hexagonal plan as seen from below. H. 587i (of ii).

(Bottom) Building on a square plan seen from below according to the principal explained above. H. 588i (of ii).

the two, \$500.



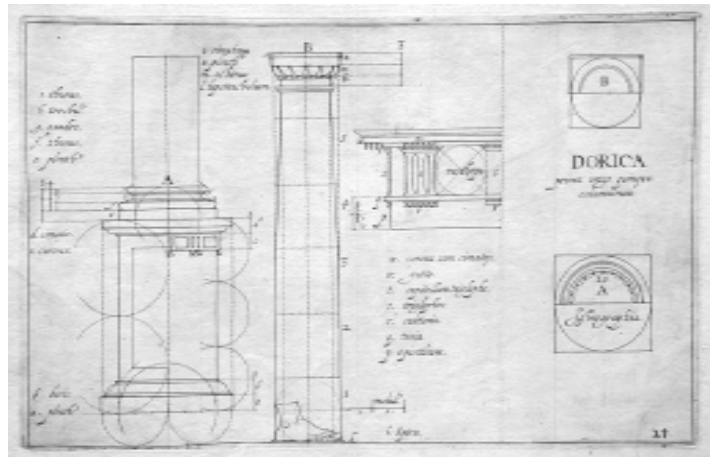
25. Plate 23: Tomb or mausoleum with six columns of the Corinthian order, placed in a Gothic church. On a medallion crowning the front of the baldachino two keys, taken from the arms of the city of Leiden. H. 590i (of ii). Two short tears into margin edges.

\$400.



26. Plate 24: Diagram of the proportions of the Doric column, considered as the origin of the four columns. H. 591i (of ii). Paper slightly toned, vertical centerfold.

\$250.



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